

For Immediate Release- January 9, 2020

T.H. Ponders, Producer www.accession.fm







Accession: Homeward Launches January 16th

Boston, MA, USA-- *Accession: Homeward*, a second season to the critically acclaimed art history podcast, will launch on January 9th, with the first full length episode being released January 16th. This season chronicles T.H. Ponders' road trip across America and uses art and travel as a lens to understand how where we live defines who we are. While the breadth of art and tone from season one will not change, season two will focus exclusively on the theme of home. Each full length episode will examine a piece of art from one of the many museum Ponder's visited on the road trip, that presents it's viewer with narratives of home, identity, and expression. As established in season one,



the methods of art analysis will include biography, history, reception, and aesthetics, as well as audio fiction and poetry.

As well, each episode will be preceded by a prelude episode that tells a story from the road, performed by Ponders and their road trip companion Ana O'Daniel. These pieces of audio fiction will resonate thematically with the episodes they introduce, and will piece together the story of the road trip in a nonlinear fashion. Each prelude also will also feature a piece of music by award winning composer and Pop Americana songwriter Mike Dunbar.

This season will see Keisha TK Dutes return to produce two episodes, Ana O'Daniel as a producer and script supervisor, and a number of voice actors bringing the artists and paintings to life. The show will also be releasing monthly articles and interviews as supplements to the art topics discussed in the show, to help foster education and discussion around art history.

About Accession:

Accession brings art to life with story and sound. Each episode approaches a piece of art from a unique perspective, to tell stories that help us better connect with art, history, and ourselves. Accession has been featured on NPR, Polygon, and the Bello Collective, and its first season was nominated for Best Art Podcast of 2019 by Discover Pods. Its first season has been listened to over 15,000 times and its audience continues to grow, even in between seasons.

